

Folsom Quilt & Fiber Guild 2019 Quilt Show

Entry Category Descriptions

1. **Pieced Quilt - Large** – A quilt equal to or larger than 3500 square inches and is predominately (more than 50%) hand or machine pieced. Quilt top made by one person.
2. **Pieced Quilt or Item - Small** – A quilt or decorative item that is smaller than 3500 square inches. This category includes table runners, bed runners, pillows and placemats.
3. **Wall Quilt** – A quilt designed specifically for decorative purposes, does not include art quilts.
4. **Appliquéd Quilt** – A quilt of any size that is predominately (more than 50%) hand or machine appliquéd by maker.
5. **Mixed Techniques** – A quilt of any size using multiple techniques such as embroidery and piecing, pieced background with appliquéd on top or mixed pieced and appliquéd blocks.
6. **Modern or Innovative Quilt** – A non-traditional quilt of any size that may include for example; bold colors and prints, high contrast, graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, alternate grid work. Use of a technique or style which is new to quilt making, done in an innovative manner that reflects original creativity.
7. **Machine Embroidered** – A quilt of any size where the majority of the quilt top was done on an embroidery machine. The embroidery design is the focus of the quilt.
8. **Collaborative Group Quilt** – A quilt of any size created by three or more people working on a single quilt in the design, construction, or quilting. No financial compensation permitted for any member in this category.
9. **Other Quilt** - A quilt of any size with construction that does not fit into any other category. Example: Cathedral Windows, T-Shirt, Photo Memory, Whole Cloth, or Yo-Yo.
10. **Miniature Quilt** – Quilt must be miniature in scale and 580 square inches or less.
11. **Emma Allebes Art Quilt Challenge** – See Challenge rules.
12. **Art Quilt** – A quilt of any size that extensively uses non-traditional techniques to show originality in theory, design, color and/or technique to be used as a piece of art.
13. **Knitted, Crocheted, or Woven Item** – Clothing or accessory using knitting, crochet, or weaving.
14. **Other Fiber Item** – Other fiber techniques such as needlework that is not knitted, crocheted or woven. Examples: pictures, wall hangings, dolls, or textile sculptures.
15. **Wearable Art Garment** – Artistic expression in clothing using traditional quilting techniques, other art techniques and embellishments that result in a one-of-a-kind garment.
16. **Wearable Art Accessory** – Purses, bags, and other wearable accessories.
17. **Junior Item (Quilt or Wearable)** – A quilt or garment of any size that is made by anyone under the age of 18 years. The judges will evaluate junior entries as a courtesy of the Guild. No entry fees will be charged.
18. **Masters - *New Category***- Quilters should reflect on their own abilities when deciding their eligibility to enter as a Master. Please see [Quilt Show Rules](#) for instructions on entering items in this category. Entries may be any size, shape, and technique, but will be subject to all 2019 quilt show rules regarding quilter and quilt eligibility. A special information card will identify items in this category. Quilters entering as a master are encouraged to enter all their entries within the Masters category.
19. **Exhibit Only/Not Judged** – This category includes entries of any size, construction, or quilting technique. No fees will be charged for entries in this category.